

ILIO VOLANTE ALTA MAREA

DURATION: 3'38"

INSTRUMENTATION

1 CONDUCTOR
2 C FLUTE 1
2 C FLUTE 2
2 OBOE
4 CLARINET IN Bb 1
4 CLARINET IN Bb 2
4 CLARINET IN Bb 3
1 BASS CLARINET
1 ALTO SAX 1
1 ALTO SAX 2
2 TENOR SAX
1 BARITONE SAX
2 Bb TRUMPET 1
2 Bb TRUMPET 2
2 Bb TRUMPET 3
2 HORN IN F 1
2 HORN IN F 2
2 TROMBONE 1
2 TROMBONE 2
1 BASS TROMBONE
2 EUPHONIUM
1 BASS IN F/Eb
2 BASS IN Bb
1 TIMPANI
1 Mallet PERCUSSION
1 PERCUSSION 1
1 PERCUSSION 2

CONCERT BAND SERIES

FULL SCORE
DURATION: 3':48"

ALTA MAREA

MODERATO $\text{♩} = 110$

A

BY ILIO VOLANTE

Musical score for **ALTA MAREA**, Moderato, $\text{♩} = 110$. The score is for a full orchestra and includes the following parts:

- FLUTE 1-2
- OBOE
- CLARINET IN B \flat 1
- CLARINET IN B \flat 2
- CLARINET IN B \flat 3
- BASS CLARINET
- ALTO SAX 1-2 (1st ONLY... m^2 , 5^{th} , $A2$)
- TENOR SAX.
- BARITONE SAX.
- HORN IN F 1-2 (m^2)
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2-3
- TRUMPET 1-2 (m^2)
- BASS TRUMPET (m^2)
- EUPHONIUM
- BASS TUBA
- TIMPANI
- XYLOPHONE
- PERCUSSION 1 (SNARE DRUM, TAMBOURINE m^2 , CYMBALS)
- PERCUSSION 2 (BASS DRUM)

The score is written for a full orchestra and includes various musical notations such as dynamics (m^2), articulation (1^{st} ONLY...), and performance instructions ($A2$).

③

ALTA MAREA - ILIO VOLANTE

FL. 1-2

OB.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

EUPH.

B. Tbn.

TIMP.

XYL.

PERC. 1

PERC. 2

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into 16 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and brass (Horns, Trombones, Euphonium) sections play melodic and harmonic lines. The percussion section (Timpani, Xylophone, Percussion) provides rhythmic support. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

S. SX.

HN. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

S. Tbn.

EUPH.

S. Tsa.

TIMP.

XVL.

PERC. 1

PERC. 2

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) enter in the fifth measure with a melodic line marked 'mf'. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) and percussion section (Xylophone, Percussion 1 and 2) enter in the first measure with a rhythmic pattern marked 'mf'. The percussion 1 part features a continuous sixteenth-note pattern. The percussion 2 part features a pattern of eighth and sixteenth notes. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The brass section plays a rhythmic pattern of eighth and sixteenth notes. The percussion section provides a steady rhythmic foundation.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

S. SX.

Hr. 1-2

B♭ Trp. 1

B♭ Trp. 2-3

Tbn. 1-2

S. Tbn.

EUPH.

S. TBA.

TIMP.

Xyl.

Perc. 1

Perc. 2

ALTA MAREA - ILIO VOLANTE

This page of the musical score is for a large orchestra. It contains the following parts and markings:

- FL. 1-2:** Flutes 1 and 2. Markings include *RALL.* and *LARGHETTO* with a tempo of $\text{♩} = 62$.
- Ob.** Oboe. Marking: *RALL.*
- B♭ CL. 1** and **B♭ CL. 2:** Clarinets in B-flat. Marking: *RALL.*
- B♭ CL. 3:** Clarinet in B-flat. Marking: *RALL.*
- B. CL.** Bass Clarinet. Marking: *RALL.*
- A. SX. 1-2** and **T. SX.** Saxophones (Alto and Tenor). Markings include *RALL.* and *mf*.
- B. SX.** Baritone Saxophone. Marking: *mf*.
- HN. 1-2** Horns. Markings include *RALL.* and *mf*.
- B♭ TPT. 1** and **B♭ TPT. 2-3:** Trumpets in B-flat. Marking: *RALL.*
- TBN. 1-2** Trombones. Markings include *RALL.*, *mf*, and *1ST ONLY...*
- B. TBN.** Baritone Trombone. Marking: *RALL.*
- EUPH.** Euphonium. Marking: *RALL.*
- B. TBA.** Bass Trombone. Marking: *RALL.*
- TIMP.** Timpani. Marking: *RALL.*
- XVL.** Violoncello. Marking: *RALL.*
- PERC. 1** and **PERC. 2:** Percussion. Markings include *RALL.* and *STICK (CYM.)*.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ TPT. 1

B♭ TPT. 2-3

TBN. 1-2

B. TBN.

EUPH.

B. TBA.

TIMP.

XVL.

PERC. 1

PERC. 2

Detailed description: This is a page from a musical score for the piece 'ALTA MAREA - ILIO VOLANTE'. The score is written for a large ensemble. The instruments listed on the left are: Flute 1-2, Oboe, Clarinet B♭ 1, Clarinet B♭ 2, Clarinet B♭ 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1-2, Trumpet B♭ 1, Trumpet B♭ 2-3, Trombone 1-2, Bass Trombone, Euphonium, Baritone/Tuba, Timpani, Xylophone, Percussion 1, and Percussion 2. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score shows the first six measures of the piece. The woodwinds and strings have active parts throughout, while the brass instruments are mostly silent until the final measure where they play a chord. The percussion section provides a steady rhythmic foundation.

ALTA MAREA - ILIO VOLANTE

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: FL. 1-2, Ob., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., A. SX. 1-2, T. SX., B. SX., HN. 1-2, B♭ TPT. 1, B♭ TPT. 2-3, TBN. 1-2, B. TBN., EUPH., B. TBA., TIMP., XYL., PERC. 1, and PERC. 2. The score is written in 2/4 time and includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The music is in a key signature of two flats (B♭ and E♭). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number '1' is visible in the top right corner.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

EUPH.

B. Tbn.

TIMP.

Xyl.

Perc. 1

Perc. 2

ALTA MAREA - ILIO VOLANTE

ALTA MAREA - ILIO VOLANTE

(D.S. AL CODA)

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ TPT. 1

B♭ TPT. 2-3

TBN. 1-2

B. TBN.

EUPH.

B. TBA.

TIMP.

XVL.

PERC. 1

PERC. 2

ALTA MAREA - ILIO VOLANTE

CODA

FL. 1-2

Ob.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. Tbn.

EUPH.

B. TSA.

TIMP.

XYL.

PERC. 1

PERC. 2

C FLUTE 1

ALTA MAREA

BY ILIO VOLANTE

MODERATO $\text{♩} = 110$

(A)

Musical score for C Flute 1, Moderato section (Measures 1-12). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes measures 1 through 12, with measure numbers 2, 6, and 10 indicated. The tempo is Moderato, with a quarter note equal to 110 beats per minute. The score features various musical notations including slurs, ties, and dynamic markings such as mf and ff . A trill is marked in measure 11. The section concludes with a **RALL.** (Ritardando) marking.

(E) LARGHETTO $\text{♩} = 62$

(F)

Musical score for C Flute 1, Larghetto section (Measures 13-24). The key signature changes to D-flat major (three flats). The time signature is common time (C). The tempo is Larghetto, with a quarter note equal to 62 beats per minute. The score includes measures 13 through 24, with measure numbers 12 and 16 indicated. The section concludes with a **CODA** marking and a **(D.S. AL CODA)** instruction. The score features various musical notations including slurs, ties, and dynamic markings such as mf and ff .

C FLUTE 2

ALTA MAREA

BY ILIO VOLANTE

MODERATO ♩ = 110

(A)

Musical notation for measures 1-12 of the Moderato section. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 has a '2' above the staff. Measure 2 has a '6' above the staff. Measure 12 ends with a repeat sign. Dynamics include *mf* and *ff*. There are also hairpins indicating crescendo and decrescendo.

Musical notation for measures 13-18 of the Moderato section. Measure 13 has a '4' above the staff. Measure 18 ends with a repeat sign. Dynamics include *mf*.

Musical notation for measures 19-24 of the Moderato section. Measure 19 has a '4' above the staff. Measure 24 ends with a repeat sign. Dynamics include *mf*.

Musical notation for measures 25-30 of the Moderato section. Measure 25 has a '4' above the staff. Measure 30 ends with a repeat sign. Dynamics include *mf*. A wavy line indicates a tremolo effect in measure 25.

RALL.

Musical notation for measures 31-36 of the Rallentando section. The key signature changes to B-flat major (two flats). The time signature is common time (C). Measure 31 has a '12' above the staff. Measure 36 ends with a repeat sign. Dynamics include *mf*.

Musical notation for measures 37-42 of the Rallentando section. Measure 42 ends with a repeat sign. Dynamics include *mf*.

Musical notation for measures 43-48 of the Rallentando section. Measure 43 has a '4' above the staff. Measure 48 ends with a repeat sign. Dynamics include *mf*. A wavy line indicates a tremolo effect in measure 43.

(D.S. AL CODA)

Musical notation for measures 49-54 of the Rallentando section. Measure 49 has a '4' above the staff. Measure 54 ends with a repeat sign. Dynamics include *mf*. A wavy line indicates a tremolo effect in measure 49.

CODA

080€

ALTA MAREA

MODERATO $\text{♩} = 110$

BY ILIO VOLANTE

2 **A** 6 mf

B mf

mf f

C mf

D mf

p **E** **LARGHETTO** $\text{♩} = 62$ **RALL.**

p mf

F mf 3

3

G f **D.S. AL CODA**

CODA

CLARINET IN B♭ 1

ALTA MAREA

MODERATO ♩ = 110

BY ILIO VOLANTE

Sheet music for Clarinet in B♭ 1, Moderato (♩ = 110). The music is in 2/4 time and features various musical notations including rests, notes, and dynamic markings (mf, f, sf, sfz, sfz).

Rehearsal marks A, B, C, and D are indicated. The music includes a 2-measure rest, a 6-measure rest, and a 4-measure rest. The key signature is B♭ major (two flats). The tempo is Moderato (♩ = 110). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, sf, sfz, sfz).

E LARGHETTO ♩ = 62

Sheet music for Clarinet in B♭ 1, Larghetto (♩ = 62). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings (p, mf, sf, sfz, sfz).

Rehearsal marks E, F, and G are indicated. The music includes a 3-measure rest and a 3-measure rest. The key signature is B♭ major (two flats). The tempo is Larghetto (♩ = 62). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, sf, sfz, sfz).

CODA

(D.S. AL CODA)

CLARINET IN B♭ 2

ALTA MAREA

MODERATO ♩ = 110

[A]

84 ILIO VOLANTE

Musical score for Clarinet in B♭ 2, Moderato section (Measures 1-16). The score is written in treble clef with a key signature of one flat (B♭). The tempo is Moderato (♩ = 110). The section is marked with a box 'A'. The music features a series of eighth and sixteenth notes, with a 2-measure rest at the beginning and a 6-measure rest later. The dynamics range from mezzo-forte (mf) to piano (p). The section ends with a double bar line and a repeat sign.

[E] LARGHETTO ♩ = 62

RALL.

Musical score for Clarinet in B♭ 2, Larghetto section (Measures 17-32). The score is written in treble clef with a key signature of one flat (B♭). The tempo is Larghetto (♩ = 62). The section is marked with a box 'E'. The music features a series of eighth and sixteenth notes, with a 3-measure rest at the beginning. The dynamics range from piano (p) to mezzo-forte (mf). The section ends with a double bar line and a repeat sign.

[F] CODA

[G] (D.S. AL CODA)

ALTA MAREA

84 ILIO VOLANTE

MODERATO ♩=110

84 ILIO VOLANTE

A

B

C

D

E LARGHETTO ♩= 62

F

G

CODA

D.S. AL CODA

ALTO SAX 1

ALTA MAREA

MODERATO ♩=110

BY ILIO VOLANTE

1st ONLY... [A]

mf

ff

mf

ff

mf

tr

[B]

[C]

[D]

[E] LARGHETTO ♩=62

RALL.

[F]

[G]

(D.S. AL CODA)

CODA

ALTO SAX 2

ALTA MAREA

MODERATO ♩ = 110

BY ILIO VOLANTE

1ST ONLY... **A**

B

C

D

E LARGHETTO ♩ = 62

RALL.

F

G

D.S. AL CODA

CODA

ALTA MAREA

84 ILIO VOLANTE

[illegible]

BARITONE SAX

ALTA MAREA

BY ILIO VOLANTE

MODERATO ♩=110

(A)

(B)

Musical score for the Moderato section (Measures 1-18). The key signature is one sharp (F#). The time signature is common time (C). The score begins with a 2-measure rest, followed by an 8-measure rest, and then a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *mf* and *f*. The section ends with a 3-measure rest and a final note.

(E) LARGHETTO ♩= 62

Musical score for the Larghetto section (Measures 19-30). The key signature changes to one flat (Bb). The time signature is common time (C). The score begins with a 7-measure rest, followed by a melody of quarter and eighth notes. Dynamic markings include *p* and *mf*. The section ends with a 3-measure rest and a final note.

(D.S. AL CODA)

CODA

Musical score for the Coda section (Measures 31-34). The key signature is one sharp (F#). The time signature is common time (C). The score begins with a melody of eighth and sixteenth notes, followed by a 3-measure rest and a final note.

HORN IN F 1

ALTA MAREA

BY ILIO VOLANTE

MODERATO $\text{♩} = 110$

[A]

Measures 1-12 of the musical score for Horn in F 1. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *m²*, *mf*, and *f*. Measure 12 ends with a repeat sign.

Measures 13-24 of the musical score for Horn in F 1. The key signature changes to two flats (B-flat and E-flat). The tempo remains Moderato. The score includes dynamic markings such as *m²*, *mf*, and *f*. Measure 24 ends with a repeat sign.

Measures 25-36 of the musical score for Horn in F 1. The key signature remains two flats. The tempo remains Moderato. The score includes dynamic markings such as *mf* and *f*. Measure 36 ends with a repeat sign.

Measures 37-40 of the musical score for Horn in F 1. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo remains Moderato. The score includes dynamic markings such as *mf* and *f*. Measure 40 ends with a repeat sign.

Measures 41-44 of the musical score for Horn in F 1. The key signature remains three flats. The tempo remains Moderato. The score includes dynamic markings such as *mf* and *f*. Measure 44 ends with a repeat sign.

[E] LARGHETTO $\text{♩} = 62$

(D.S. AL CODA)

CODA $\text{♩} = 62$

HORN IN F 2

ALTA MAREA

BY ILIO VOLANTE

MODERATO $\text{♩} = 110$

(A)

Musical score for Horn in F 2, Moderato section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked MODERATO with a quarter note equal to 110 beats per minute. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of mf . The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat) and a dynamic marking of mf . The fourth staff has a dynamic marking of mf and a key signature change to three flats (B-flat, E-flat, and A-flat). The fifth staff begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of mf . The sixth staff has a dynamic marking of mf and a key signature change to one flat (B-flat). The seventh staff contains a key signature change to two flats (B-flat and E-flat) and a dynamic marking of mf . The eighth staff has a dynamic marking of mf and a key signature change to one flat (B-flat). The ninth staff contains a key signature change to two flats (B-flat and E-flat) and a dynamic marking of mf . The tenth staff has a dynamic marking of mf and a key signature change to one flat (B-flat). The section ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

(E) LARGHETTO $\text{♩} = 62$

Musical score for Horn in F 2, LARGHETTO section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked LARGHETTO with a quarter note equal to 62 beats per minute. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of mf . The second staff continues the melodic line. The third staff features a key signature change to one flat (B-flat) and a dynamic marking of mf . The fourth staff has a dynamic marking of mf and a key signature change to two flats (B-flat and E-flat). The fifth staff contains a key signature change to one flat (B-flat) and a dynamic marking of mf . The sixth staff has a dynamic marking of mf and a key signature change to two flats (B-flat and E-flat). The seventh staff contains a key signature change to one flat (B-flat) and a dynamic marking of mf . The eighth staff has a dynamic marking of mf and a key signature change to two flats (B-flat and E-flat). The ninth staff contains a key signature change to one flat (B-flat) and a dynamic marking of mf . The tenth staff has a dynamic marking of mf and a key signature change to two flats (B-flat and E-flat). The section ends with a double bar line and a key signature change to one flat (B-flat).

(D.S. AL CODA)

CODA

BB TRUMPET 1

ALTA MAREA

BY ILIO VOLANTE

MODERATO ♩=110

(A)

Musical score for BB Trumpet 1, Moderato section (Measures 1-16). The score is written in treble clef with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by a 7-measure rest, and then a melodic line starting on G4. The tempo is marked MODERATO at 110 beats per minute. The section is labeled (A) and ends with a repeat sign.

Musical score for BB Trumpet 1, Larghetto section (Measures 17-32). The tempo changes to LARGHETTO at 62 beats per minute. The score continues with a melodic line starting on G4, featuring a 4-measure rest and a 8-measure rest. The section is labeled (E) and ends with a repeat sign. The key signature remains one flat (Bb).

Musical score for BB Trumpet 1, Coda section (Measures 33-36). The section is labeled CODA and ends with a repeat sign. The key signature changes to two flats (Bb and Eb). The tempo remains LARGHETTO.

ALTA MAREA

MODERATO ♩=110

8

CODA

(D.S. AL CODA)

BB TRUMPET 3

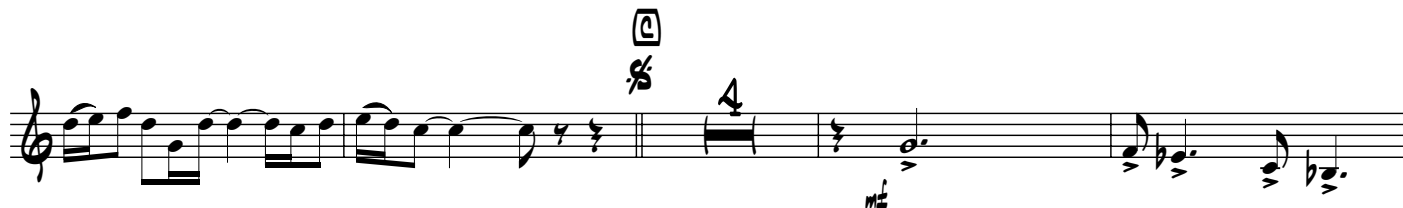
ALTA MAREA

84 ILIO VOLANTE

MODERATO $\text{♩} = 110$

(A)

(B)



ALTA MAREA

BY ILIO VOLANTE

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in G major, 3/4 time, and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked "LARGHETTO" with a tempo of 62. The score concludes with a "CODA" section.

BASS TROMBONE

ALTA MAREA

MODERATO $\text{♩} = 110$

84 ILIO VOLANTE

Sheet music for Bass Trombone, titled "ALTA MAREA" by Ilio Volante. The tempo is Moderato (♩ = 110). The key signature is B-flat major (two flats). The music is written in bass clef.

The score includes several measures with dynamic markings (*mf*, *ff*) and articulation marks (accents, slurs). It features repeat signs with first and second endings, and a section marked "LARGHETTO" (♩ = 62) with a tempo change.

The piece concludes with a section labeled "CODA" and "D.S. AL CODA".

ALTA MAREA

A

Mozzicato

1 2 3 4 5 6 7 8 9 10

LARGHETTO $\text{♩} = 62$

CODA

D.S. AL CODA

F/E♭ BASS

ALTA MAREA

MODERATO ♩=110

BY ILIO VOLANTE

Sheet music for F/E♭ Bass, titled "ALTA MAREA" by Ilio Volante. The tempo is Moderato (♩=110). The key signature is F major (one flat). The music is written in bass clef with a common time signature (C).

The score includes several measures with dynamic markings (f, mf, ff) and articulation (accents, slurs). It features a section marked "RALL." (Ritardando) and a section marked "LARGHETTO" (♩=62) with a 12-measure rest. The piece concludes with a "CODA" section, indicated by "D.S. AL CODA".

Rehearsal marks A, B, C, D, E, and G are present throughout the score.

BB BASS

ALTA MAREA

MODERATO ♩=110

BY ILIO VOLANTE

(A) (B)

(C)

(D)

(E) LARGHETTO ♩=62

(F) RALL.

(G)

(D.S. AL CODA) CODA

TIMPANI

ALTA MAREA

MODERATO ♩=110

A

84 ILIO VOLANTE

First system: Bass clef, key signature of two flats (B-flat, E-flat), common time (C). It begins with a 7-measure rest, followed by a 2-measure rest, a double bar line, and another 7-measure rest.

Second system: Starts with a 3-measure rest, followed by a triplet of eighth notes (F4, G4, A4), a 3-measure rest, and a triplet of eighth notes (B4, C5, D5). There are dynamic markings *mf* and *f* with hairpins. The system ends with a triplet of eighth notes (E5, F5, G5).

Third system: Starts with a 7-measure rest, followed by a quarter note (F4), a half note (G4), and a quarter note (A4). There is a dynamic marking *f* with a hairpin. The system ends with a triplet of eighth notes (B4, C5, D5).

Fourth system: A single measure containing a triplet of eighth notes (E5, F5, G5).

E

LARGHETTO ♩=62

First system: Bass clef, key signature of two flats. It begins with a 10-measure rest, followed by a quarter note (F4), a half note (G4), and a quarter note (A4). There are dynamic markings *p* and *f* with hairpins. The system ends with a quarter note (B4).

Second system: Starts with a 7-measure rest, followed by a quarter note (F4), a half note (G4), and a quarter note (A4). There is a dynamic marking *f* with a hairpin. The system ends with a quarter note (B4).

Third system: A single measure containing a quarter note (B4).

Fourth system: A single measure containing a quarter note (B4).

(D.S. AL CODA)

SNARE DRUM & TAMBOURINE

ALTA MAREA

MODERATO ♩=110

BY ILIO VOLANTE

SNARE DRUM

TAMBOURINE

(A)

(E) LARGHETTO ♩= 62

CYMBALS & BASS DRUM

ALTA MAREA

BY ILIO VOLANTE

MODERATO ♩ = 110

(A)

CYMBALS

BASS DRUM

(B)

(C)

(D)

(E) LARGHETTO ♩ = 62

STICK (CYM.)

RALL.

(F)

(G)

(D.S. AL CODA)